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SR primarily sources materials from Vietnam. Its top export is women's apparel, though the brand also sells menswear, children's wear, accessories, and some beauty (Trademo, 2024).

Recently, supply chain distruptions have impacted fashion businesses worldwide and SR is no exception, i.e. COVID-19 has slowed importing and exporting between the UK and EU. (Ukft, 2021) This coupled with a surge in *supplier acquisitions*, *nearshoring and vertical integration* in the fashion industry over the last two years will influence SR's supply chain. (Seares, 2023)

*JOOR is a B2B software as a service (SaaS) platform that streamlines wholesale operations. It also offers virtual showroom, digital line sheet, and hyrbid selling services. (JOOR, n.d.)

DHL is an international logistics company. UK businesses, suppliers and manufacturers can utilize two shipping options, DHL Express and DHL eCommerce UK (DHL, n.d.).

DHL Express DHL eCommerce UK

DOOR-TO-DOOR, COURIER-DELIVERED SHIPS TO 220+ COUNTRIES AND TERRITORIES 70 KG WEIGHT LIMIT/PACKAGE EXPEDITED SHIPPING FROM 1+ WORKING DAYS DOMESTIC SHIPPING INTO A BIT F DOOR-TO-DOOR, COURIER-DELIVERED SHIPS TO <u>200+</u> COUNTRIES <u>25 KG</u> WEIGHT LIMIT/PACKAGE NEXT DAY DELIVERY ACROSS THE UK COMPREHENSIVE TRACKING

REVERSE LOGISTICS

SR offers returns and exchanges in-store at its London or New York flagships and by post within 14 days of order receipt. Returns within UK are free with prepaid return shipping labels. A Return Authorization Number (ROW) is required for all returns, which are then processed within 7 days. Sale items are final sale (Simone Rocha, m.d.). Simone Rocha: Bespoke Artistry Thrives in a Luxury Framework Explanatory Note 3rd May 2024 Odessa Hott (S2379036) Fashion Retail Environment and Sustainable Supply Chain Management — M2N526549 Seminar: Friday, 10-11am Module Leader: Louise McBride

Simone Rocha: Bespoke Artistry Thrives in a Luxury Framework highlights three key areas of the Simone Rocha (SR) luxury fashion brand: supply chain, sustainability and omnichannel retail. Additionally, the poster suggests a logistics company to carry out SR's logistical operations, both nationally within the UK and internationally.

First, a short video from The New York Times' YouTube channel (scan the QR code in the television) invites the reader to hear from Simone Rocha herself about the eponymous label, specifically her philosophy on preserving craftsmanship by keeping her patternmaking and design in-house and highlighting female empowerment and entrepreneurship in her studio. The *About* pop out on the right-hand side gives a brief description of the celebrated designer, including historical information, the number of collections released, and the house ethos, setting the scene for the following sections.

Starting with supply chain, the poster describes the 2019 warehousing project conducted by Optima Warehouse Solutions that allowed SR to take the reins on its own warehousing needs from storage to inventory management. The poster then touches on SR's shift from a delivered duty paid (DDP) distribution model to a delivery at place (DAP) model to reduce financial risk on behalf of the brand. Finally, the supply chain section provides a link to an article on supply chain issues and future projections from Business of Fashion (scan the QR code in the article image) to support examples of how SR's supply chain has been impacted by recent events, such as the COVID-19 pandemic. Overall, SR has taken steps toward nearshoring and increased control of its supply chain processes over the last several years.

Moving on to sustainability, SR has frequently proclaimed its commitment to sustainability, though some critics have expressed concerns over lack of transparency on relevant sustainability information from the brand. However, this section also presents quotes from the designer about her interests in making garments that last and responding to questions about past collaborations with fast fashion retailers as a sustainable brand. Also highlighted is SR's alignment with the United Nations Sustainable Development Goal for Gender Equality (scan the QR on the red image) as a women-run and women-centering company. Finally, a statistic from Statista projects global market share of sustainable apparel between 2023–2026 to demonstrate growing interest in environmentally conscious fashion worldwide.

The omnichannel retail section shares key information about SR's bricks-and-mortar and ecommerce platforms. SR's webstore is a relatively new establishment that has allowed for the brand to broaden its reach and create more accessibility for consumers in the luxury market. It also mentions additional collaborations with high and low fashion brands and multi-brand retailers. Lastly, the section highlights how SR's ship-from-store model integrates its in-store and e-commerce platforms to increase efficiency in inventory management.

The final section of the poster suggests the international logistics company DHL for SR's logistical needs, as this company provides both domestic and internationally distribution services for businesses of varying sizes. It also acknowledges SR's reverse logistical implementations before offering an abbreviated reference list.

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